

Name:

Period:



Personification Poem

Directions: Read the following poems and identify the speaker and tone of each poem.

The Red Gloves

Hey you forgot us!
Hurry back.

You will find one of us
behind the baseball diamond,
the other one
by the swing.

Without your hands,
we are five-room houses
waiting for inhabitants
to come home.

We are soft shells
that miss
the snails that would give them
their own slow
speed.

book

I sit here
waiting for you
collecting dust
hugging my pages tight
against the sun
that forces its way
into this library
each day

I can wait forever
for you to open me
you will not be disappointed
you will not be disappointed

We are red wings
that have forgotten
how to fly.

When you find us,
put us on,

for like puppies who warm each other
all night
you will warm us
and we will warm
your hands.

which must be
lost
valentines
without their red
envelopes.

-Civ Sederling

Calm Pond

I am free to move
In summer, spring, and fall
The wind moving around me
The tiniest ripples
Moving end to end
People come to me
For their thinking place
It is calm and
I hear the slightest sound
A bird in the tallest tree
A frog swims swiftly
Through my black water
Then nestles in the soft mud
At the bottom
Tadpoles waiting for their big day

The days are getting colder
And colder each day
Now I am frozen
And I can't move
Like I used to
Now I wait patiently
For spring to come

-Ian Pullen

YOUR TURN!

1) Choose an everyday object that is important or has a special meaning to you.

Examples:

Soccer cleats

Flip flops

Football

Baseball glove

Sweater

Hat

Ballet Slippers

Back pack

Book

Skateboard

CD

Surfboard

2) Imagine you ARE this object, and complete the following sentences.

- I am used for _____
- I see _____
- I hear _____
- I feel _____
- I would say _____
- I want _____
- I need _____

3) What will your object's **tone** be? How does it feel about its existence?

Using the ideas you have brainstormed above, write a poem from the perspective of your object. Your poem can be any form (rhyme or no rhyme) and length. Use everything you have learned about figurative language and the elements of poetry (such as tone, speaker, and theme) to write your poem.

Write your first draft of the poem on a separate piece of paper. Be sure to include a title!