

Planning Your Poetry Video



Procedures:

1. In your group split up the poem and decide who will be reading each section. (Remember everyone **MUST** read and the poem should be split up evenly). Each group member should mark on their poem who is reading what.
2. Each group member should then read through their individual lines and decide on the following (with help from group members):
 - What will your **tone** be during your section of the reading? (Ex: happy, sad, thoughtful, excited, determined, etc.) Will it change at all?
 - Highlight any words or phrases that you want to emphasize in your reading.
 - Put an X next to any places where you want to pause for dramatic effect or stop and take a breath.
3. As a group start mapping out your project together using the movie map worksheet. Pretend the boxes are the views from the camera and use them to illustrate:
 - where you will be in relation to the camera
 - the angle you will be filmed from
 - what will be in the background
4. Use the lines below the boxes to make any notes to yourself. For example, film with shadows over her face or tilt the camera up during this clip.
5. Be creative! Consider props, costumes, and anything else that might enhance your video.

****Remember, you will only have 15-20 minutes to film your entire project, so you need to have clear instructions and ideas ready BEFORE you begin filming. The first groups finished with the plan will be the first to begin filming.**

Possible backgrounds:

- Inside classroom
- White wall by Ms. Dalziel's classroom)
- Green chain link fence
- Ramp going up to Ms. Dalziel's class
- Bushes and trees in the center of campus
- The side of Ms. Dalziel's portable