

Name:

Period:

Poem Analysis:
"The Road Not Taken"



I. Prediction

Before reading the poem take a look at the poem's title and based on the title make a prediction of what this poem will be about.

II. Comprehension Questions

1. In the first five lines, where does the speaker remember being?
2. How are the two roads alike and different?
3. What road does the speaker eventually choose and why?
4. What message does the poem communicate about decision making in general?

III. Analysis:

<p>Tone: What is the speaker's tone? How do you know?</p>	
<p>Mood: What kind of mood does this poem create? How do you feel after reading it?</p>	
<p>Theme: What is the theme of message of this poem?</p>	
<p>Identify as many examples of figurative language as you can in your poem (3 examples <i>minimum</i>).</p>	
<p>What do you visualize when you read this poem? Write down any images that come to mind.</p>	
<p>What questions do you have about the poem? What is still unclear?</p>	

The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth.

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same.

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I--
I took the one less traveled by,
And that has made all the difference.

Robert Frost