Name:

Period:

Final Poetry Project:

Bringing Poetry Alive Using Flip Cameras

Overview: In groups of 4-5 you will be creating a video in which you recite and perform a poem assigned to you by an American poet speaking from their own cultural perspective. Your goal is to combine the skills you've developed analyzing poetry with your own creativity to create a video that brings your poem to life.

Procedure:

1. Read and analyze the poems in groups looking for at the speaker, tone, theme, and examples of figurative language.
2. Divide the poem into sections and discuss how to present the poem on camera considering the following questions:
    - What will be your tone when you read the poem?
    - What words will you be sure to emphasize during your reading?
    - Where will you stop and pause when reading your lines?
    - What background will you have behind you?
    - Will your tone or mood change partway through the poem, if so, how will you represent the change visually?
    - Will you read any lines from the poem as a group?
3. Record yourselves reading the poem using the flip cameras.
4. Edit your video adding titles, credits, and music if you choose.
5. Present your video to the class.
6. Reflect on the experience of performing poetry.

Questions:

1. Why do you think it is important to hear poetry spoken?

2. What can you gain by seeing a poem read aloud versus just hearing it read?