

Name:

Period:

Poetry Unit:
"Identity" by Julio Noboa Polanco



Directions:

1. Read through the poem once without marking anything.
2. Read through the poem a second time and mark as many examples of figurative language as you see.

Symbolism
Repetition

Similes
Metaphors

Imagery
Personification

3. Why do you think the speaker in "Identity" would rather be a weed than a flower?

4. Why doesn't the speaker in "Identity" want to be like a lilac?

5. What do you think the *theme* or message of this poem is?

6. How do you know this is the theme of the poem? Use the table below to provide evidence of the theme you have chosen.

Line(s) from Poem	Interpretation of Lines
<i>Example:</i> Flowers are “harnessed to a pot of dirt.”	Flowers are not free; they are attached to a pot.
1.	
2.	
3.	

7. In this poem Julio Noboa Polanco creates interesting similes and metaphors for the concepts of freedom and entrapment. In the space below write your own original poem by creating similes and metaphors about these same ideas.

Freedom is _____

Entrapment is _____
