

The Harlem Renaissance & The New Negro

I, Too, Sing America

by Langston Hughes

I, too, sing America.

I am the darker brother.
They send me to eat in the kitchen
When company comes,
But I laugh,
And eat well,
And grow strong.

Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.

Besides,
They'll see how beautiful I am
And be ashamed--

I, too, am America.



NAME:

PERIOD:



THE GLORY FIELD

The New Negro

I, Too, Sing America

1. What is the message of this poem?
2. What is the author's tone? (Ex: happy, sad, frustrated, etc.)
3. How do you think the poet wants his audience to feel when reading this poem?

Aaron Douglas Painting

1. Describe what you see happening in the Aaron Douglas painting.
2. Pick out two symbols in this painting and explain what they

represent from the African American history we have studied.

3. If you could choose a title for this painting, what would it be and why?

Connections

1. Explain any connections you can find between the poem and the painting. Do they share a common theme?

2. How might poetry and paintings like these have inspired free-spirited young African Americans like Luvenia? What do you think Luvenia would think of these pieces of art?

