



# THE GLORY FIELD

## Section V: Comprehension Questions

Please answer the following questions in complete sentences on a separate piece of paper.

### Page 293-304

1. How is Luvenia related to Malcom and what has Luvenia accomplished in her life?
2. What does race have to do with music, according to Malcom?
3. Write down three adjectives to describe Jenn Che Po and explain why you chose those adjectives.

### Page 305-327

4. How has Harlem changed since integration?
5. What comparison does Shep make between cassette tapes and the Lewis family.
6. Do you think it was a good idea for Malcom to give Shep the money for the plane ticket? Why or why not? Explain what you would have done in his position.
7. In this section the narrator talks about the Lewis family reunions and their traditions. Describe a tradition that your family shares.

### Page 328-346

8. After a setback in their trip to Curry, Malcom tells Shep, "We can either give up or keep trying. I don't give up that easy." Compare Malcom's determination to the determination of another character we have read about in this novel.

### Page 347-358

9. Describe the journey that Malcom and Shep take from Harlem to Curry.
10. How does the simile Planter uses to describe the feeling of freedom to the slaves on page 357.
11. Why does Planter spend \$209 to buy back the chains that imprisoned Muhammad? Why does he feel his family should own them?
12. What will become of the Glory Field after the Lewis family brings in the last crop of sweet potatoes?
13. At the end of the section Luvenia says, "We can look forward, and we can look back, too." (p. 368). How does this relate to the lay out of the novel as a whole?

### Epilogue

14. At the end of the novel, Malcom Lewis inherits the shackles that bound Muhammad Bilal. Do you think Planter made the right choice in deciding to entrust the shackles to Malcom? Why or why not?
15. "*The weight of the shackles gave substance to all the people who had worn them, and who had triumphed in spite of them. They gave weight,*

*even, to those who had been broken by them, or by the invisible shackles that had found them along the way.” (374).*

Choose 2 characters and describe the invisible shackles placed on them.